

Ashlyn Hall

CURRICULUM VITAE

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EDUCATION

University of North Carolina, Greensboro, NC

Master of Fine Arts, Dance Choreography

(Expected) May 2027

- Current GPA 4.0, Proceeded to Candidacy April 2026
- Balanced Body® Pilates Certification to be completed Nov. 2026, supervised by Dr. Mila Parrish
- President, Association of Graduate Students in Dance
- Recipient: Lula Martin McIver Fellowship (2024), iBelong grant (2026), Sue Stinson Award (2026)

Belmont University, Nashville, TN

Bachelor of Arts, Spanish

2012

- Double minors in Dance and Journalism
- Magna Cum Laude, Dean's List, Honor Societies (Alpha Chi, Alpha Psi Omega, Phi Sigma Iota)
- Awards: Excellence in Spanish (2012), Dance Legacy Award (2011, 2012)

UNIVERSITY TEACHING

University of North Carolina, Greensboro

*Graduate Teaching Assistant, School of Dance
2024-present*

Courses (Instructor of Record)

DCE 101: Introduction to Dance

General education course introducing selected dance styles through readings, dance studio experiences, discussions, and concert attendance. Students demonstrated critical thinking through developing movement description skills and evaluating source validity as a researcher.

DCE 123: Ballet for Musical Theatre

Continued development of technical skills in ballet, including directions of the body, alignment, functional turnout, the breath, and use of the French ballet lexicon, with some emphasis on repertory exploration designed specifically for musical theatre majors.

DCE 126: Jazz for Musical Theatre

Introduction to the style and rhythmic structures of jazz dance with an emphasis on technique specific to musical theatre performance and expression. Emphasis placed on musicality, style, and managing solo/group presentational dynamics within repertory exploration. Designed for musical theatre majors.

DCE 124/224: Contemporary Dance Praxis I and II

Focuses on progressive dance training from a somatic (mind and body) approach. Emphasis on building strength, coordination, and musicality to support movement based on anatomical principles. Designed for BA and dance minor students, my approach used Bartenieff fundamentals, ecosomatics, and basic anatomy to explore initiation, effort, and ease.

DCE 218: Jazz Dance: From the Street to the Stage

Explores the historical African Diasporic roots of Jazz Dance focusing on the political and social origins of Jazz Dance in Africanist and American Dance traditions through movement sessions, lectures, and class projects. General education class designed for both dance majors and other students with emphasis on critically evaluating and summarizing sources that relate to experiential learning.

DCE 244: Pilates for a Healthy Body

An introductory study of Pilates as a body/mind practice that develops physical competency and enhances quality of life through exercise, breath awareness and functional anatomy.

Teaching Practica and Assistantships

DCE 241: Music for Dancers (Atiba Rorie)

Created and implemented lessons to develop basic listening skills (instrument identification, arrangement, note values, etcetera) among dance majors with mixed-level musical training backgrounds. Introduced improvisational tasks based on scatting to practice embodying rhythms.

DCE 253: Dance Composition I (Marielis Garcia)

Learned pedagogical methods designed for a major-level composition class. Assisted with grading assignments and providing feedback on students' choreographic projects.

DCE 307: Dance History: Mapping Diaspora (Chelsea Hilding)

Learned methods for decolonizing class content. Prepared and taught lessons on Argentine Tango and Lindy Hop that connected theory with practice.

DCE 343: Dance Repertory (Janet Lilly)

Served as rehearsal assistant for a 12-week rehearsal process for "Ritrovato," in which Professor Lilly invited my collaboration to create one, 3-minute section within the 14-minute piece.

DCE 405: Choreographers and Choreographies (Dr. Ana Paula Höfling)

Graded and provided feedback on weekly assignments. Hosted office hours. Mentored undergraduate writing and presentation skills. Prepared lectures and facilitated discussion for lessons based on assigned dance studies texts and viewings.

DCE 465: Screen Dance (Robin Gee)

Organized and assessed student submissions. Coordinated equipment check-out for student projects. Facilitated work sessions using Premier Pro.

Belmont University, Nashville, TN

*Adjunct Faculty, Department of Theatre and Dance
11 semesters, 2015-2017 and 2021-2024*

Courses

DAN 1101: Ballet I

Introduction to the study of classical ballet technique with emphasis on placement, alignment, and basic vocabulary. Open to dance minors and general education students; served as a prerequisite for the minor in dance.

DAN 1101.02: Ballet I for Musical Theatre

Same as above, but targeted toward first-year musical theatre majors (BFA and BM). Emphasis on building fluency in basic ballet vocabulary and body awareness as a means of supporting actors and movers in auditions.

DAN 1201: Jazz I

Introduction to the study of American jazz dance styles and techniques. Emphasis on weight placement, use of focus, and building strength to facilitate dynamic movement. Open to dance minors, musical theatre majors, and general education students; served as a prerequisite for the minor in dance.

DAN 1301: Modern I

Introduction to the study of modern dance technique with a focus on developing strength, flexibility, coordination, and functional alignment. Open to dance minors and general education students; served as a prerequisite for the minor in dance.

DAN 2202/2203: Jazz II/III

Intermediate and advanced levels of American jazz technique focusing on stylistic diversity and musicality. Open via placement audition to dance minors and general education students.

DAN 2110/DAN 3110: Dance Performance (Repertory)

Required for any dance minors participating in the Belmont University Dance Company (by audition only). Participation included auditions, weekly rehearsals, and performances of concert dance pieces, with a focus on ensemble work.

ACADEMIC SERVICE

Service at UNCG

- Institutional/Governance:
 - CVPA Dean's Student Council (Graduate Dance Representative, 2 years), appointed by Lee Walton, Director of Dance
 - Assisted the Graduate Auditions Planning Committee:
 - Reported to the Director of Graduate Studies during the 24-25 audition season
 - Compiled audition candidate information, created audition schedules, and coordinated audition weekend logistics
 - Liaised with the School of Dance Office Administrator on food and beverage orders, parking passes, and announcements
 - Communicated logistics with audition candidates and led facility and campus tours during visits
 - Greensboro Dance Film Festival Planning Committee
 - Secured a \$1,000 award from the Cone Health Foundation for the 2025 festival
 - Planned two screenings for the 2025 festival, at Transform GSO and Greensboro Project Space
 - Compiled and re-organized onboarding and planning documentation during the 26-27 festival planning period
 - School of Dance Audition Day - Tabled to educate auditioning undergraduate students about the Balanced Body® Pilates Certification Program at UNCG
 - Leadership, Association of Graduate Students in Dance (see subheading)
- Teaching/Research:
 - High School Dance Day - Taught a theatre jazz class for 60+ visiting high school students
 - Middle School Visit - Taught two, one-hour improvisation classes to visiting 7th and 8th graders from Madison Middle School (class content generated movement inspired by their class trip to the Greensboro Science Center)
 - Served on the adjudication committee for tap class placement auditions
 - Served as guest adjudicator for DCE 133: Tap Dance 1 class demonstrations
 - Provided guest feedback on the development of undergraduate thesis work for DCE 470: Creative Synthesis in Dance
 - Sun Day - Represented UNCG by offering a dance improvisation activation at a community event hosted by Triad Third Act celebrating solar power
 - Climate Café - Represented UNCG and cultivated my own research by offering a writing and phrase-making workshop at a community event hosted by Triad Third Act
 - Secured grant funding for and hosted a series of community workshops in conjunction with my thesis research, including a creek clean-up, found object sculpture class, and gallery showing of process artifacts

Association of Graduate Students in Dance, UNCG

- President, 2026-2027
- Vice-President, 2025-2026
- Secretary, 2024-2025
 - AGSD is the student organization for dance graduate students at UNCG dedicated to amplifying opportunities to showcase graduate-level performance, somatic and choreographic theory, and elements of the creative process.
- Programming Highlights:
 - Project managed bi-annual AGSD Graduate Student Choreography Showcases, including coordinating with the Technical Director, acting as point-of-contact for choreographers, compiling and editing program information, and hosting the curtain speech at the event

- Secured a \$500 grant from the Division of Student Affairs for a community-engaged event hosted in April 2026 (“Teach Us Your Favorite Dance Move”)
- Secured \$500-\$1,000 of Student Government Association funding annually
- Oversaw continued expansion of Drawn to Dance, an interdisciplinary improv jam event, to locations on campus beyond the School of Dance (including the School of Music, the Weatherspoon Art Museum, and the Foundry)
- Implemented voter registration events among School of Dance students for general and midterm election seasons

Belmont University

- Served on the adjudication committees for the following auditions:
 - Belmont University Dance Company (annually)
 - Musical Theatre BFA/BM program (annually)
 - Class placements for students in the dance minor program (each semester)
- Created and taught ballet, jazz, and/or rhythm tap portions of auditions, as needed.
- Assessed and provided feedback on undergraduate choreographic work in the annual Composition Showcase (the culminating project for dance minor students enrolled in DAN 3020: Dance Composition I and DAN 4020: Dance Composition II).
- Project-managed a retrospective celebration honoring Director of Dance Debbie Belue’s 20th annual *Mixed Bill* production season (including alumni communication, A/V presentation compilation/deployment, and event coordination).

TEACHING in the COMMUNITY

Greensboro Ballet, Greensboro, NC 2026-2027

- Teach weekly ballet and contemporary classes for middle and high school students.
- Choreograph pieces for annual showcases to demonstrate students’ technical and artistic growth.

Harpeth Hall School, Nashville, TN 2023-2024

- Taught weekly ballet and tap classes for middle and upper school students.
- Choreographed tap and ballet pieces for bi-annual performances.

Rejoice School of Ballet, Nashville, TN 2012-2017 and 2020-2021

- Taught ballet, modern, jazz and tap to diverse students ages 5-18 at a dance studio that centered accessibility by offering training on a sliding scale.
- Mentored by ABT NTC®-certified teachers Patricia Cross and Gerald Watson.
- Co-directed, created original choreographic adaptations, and performed in annual children’s classical ballets such as *The Sleeping Beauty*, *Cinderella*, *La Fille mal gardée*, *Peter and the Wolf*, and *La Sylphide*.

Adda Clevenger School, San Francisco, CA 2018-2019

- Fall 2019 (Full-time): Taught dance in a K-8 setting.
 - Upper school (5th-8th): technique units on modern, jazz and tap. Created/implemented vocabulary, anatomy and history assessments.
 - Lower school (K-4th): emphasis on cross-curricular dance exploration, creative movement, and foundational ballet technique. Collaborated with core teachers on co-curricular learning strategies. Created and implemented age-appropriate anatomy and vocabulary assessments.
- 2018-2019 (Part-time): Taught developmentally appropriate tap technique to students in 2nd, 5th, 6th, 7th and 8th grades. Choreographed end-of-year showcase pieces for each class.

LINES Ballet Community Programs, San Francisco, CA

2017-2019

- Trained in the HeART with LINES curriculum applying universal dance concepts integration in school settings.
- Co-taught 4th and 5th graders during the spring semester 2018 and 2019 at E.R. Taylor Elementary School. Students presented work at the annual "HeART of Market" showcase April 2018 and 2019.

Bay Area Children's Theater, San Francisco Bay Area, CA

2018-2019

- Directed *Seussical KIDS* and *The Music Man KIDS* for After-School Programs.
- Choreographed *Elephant and Piggie: We are in a Play!* for Summer Programs.
- Choreographed *Madagascar JR* at Wagner Ranch Elementary School.

Metro Parks Dance Division, Nashville, TN

2015-2017

- Taught Pre-Ballet and Theatre Jazz (Beg) at McCabe Park Community Center, and Pre-Ballet and Ballet I at Centennial Performing Arts Studios.
- Set and staged "Little Tea" and "The Bakers" for Centennial Youth Ballet's annual *Mini-Nutcracker* on behalf of Friends of Metro Dance.

CHOREOGRAPHY

University of North Carolina | Greensboro, NC

- Upcoming, Feb. 2027 *Water Bodies* | Large ensemble, 30 min
MFA Thesis Production, Coleman Theatre
This research stages intersubjectivity among human and planetary water bodies as a means of modeling democratic climate action. Using writing, improvisation and co-devising choreographic strategies, the dancers invite the audience to consider their interconnected place as/among bodies of water.
- Upcoming, Nov. 2026 "Ritrovato" | Large ensemble, 14 min
As rehearsal assistant for Professor Janet Lilly's Repertory DCE 343 offering, I am contributing a 3-minute portion of movement material to serve as the second section of the piece.
Fall Faculty Concert, Coleman Theatre
- March 27-28, 2026 "We Are Time and Again" | Septet, 7.5 min
Spring Graduate Choreography Showcase, Coleman Theatre
- October 2025 "Touch Grass" | Trio, 7.5 min
Fall Graduate Choreography Showcase, Coleman Theatre
- April 2025 "Sonic Scallions" (Co-Chor. Ashlyn Hall & Allison Hardee) | Film | Duet, 4 min
Coleman Theatre
- March 2025 "Elemental" | Sextet, 7 min
Spring Graduate Choreography Showcase, Coleman Theatre
- October 2024 "imperfect environmentalist" | Solo, 4 min
Fall Graduate Choreography Showcase, Coleman 201A

Musical Theatre and Other Choreographic Collaborations, UNCG

- Upcoming, Nov. 2026 *Stay on the Grid* | Night Train Ensemble
Directed an improvisational score performed by dance students in a music ensemble concert, "Stay On It" (Composed by Julius Eastman), Tew Recital Hall

March 22, 2026	<i>Alphabet City Cycle</i> Four Quartets, 20 min Written by Georgia Still & Marcy Heisler A collaboration with vocalist Crystal Kachevas to create movement scenes that accompanied her Doctor of Musical Arts Final Recital, Tew Recital Hall
October 3-5, 2025	<i>Sweeney Todd: The Demon Barber of Fleet Street</i> Full Musical Written by Stephen Sondheim & Hugh Wheeler, Dir. Tug Watson, UNCG Auditorium
April 10-12, 2025	<i>Side Show</i> Full Musical Written by Bill Russell & Henry Krieger, Dir. Tug Watson, UNCG Auditorium
Belmont University (Choreography) Nashville, TN	
April 2023	“&/or” Septet, 6 min Presented by Belmont University Dance Company in <i>Mixed Bill XIX</i> , Troutt Theatre
April 2023	“Little Fly” Quintet, 4 min Presented by BUDC in <i>Mixed Bill XIX</i> , Troutt Theatre
Dec. 2022	“Play” (Director) Large Ensemble, 12 min A devised dance-theatre work of small-group vignettes created in collaboration with the full company of BUDC Presented in <i>Moving Stories</i> (annual composition showcase), Troutt Theatre
April 2021	“Six ² ” Sextet, 8 min, presented by BUDC in <i>Mixed Bill XVII</i> , Troutt Theatre Danced socially-distanced and filmed without a live audience due to Covid-19
Belmont University (Repetiteur) Nashville, TN	
April 2024	“The Race” A dance for two featured trios plus a 16-dancer ensemble, 7 min Re-staged repertory work (Chor. Debbie Belue) Presented in <i>Mixed Bill XX</i> , a repertory retrospective and BUDC’s annual mainstage production, Fisher Center for the Performing Arts
April 2022	“I’ll Fly Away” Quintet, 5 minutes, Re-staged from a trio (Chor. Lisa Valeri) Presented by BUDC in <i>Mixed Bill XVIII</i> , Fisher Center for the Performing Arts

GRANTS and FELLOWSHIPS

2026	Green Fund, Office of Sustainability, UNCG
2026	Sue Stinson Award, School of Dance, UNCG
2026	iBelong Grant, Division of Student Affairs, UNCG
2024	Lula Martin McIver Fellowship, Graduate School, UNCG

CERTIFICATIONS and PROFESSIONAL DEVELOPMENT

In-progress	Balanced Body® Pilates Certification (Mat 1, 2, 3, Reformer 1, 2, 3, & Movement Principles), projected November 2026 completion, supervised by Dr. Mila Parrish
Masterclasses	David Dorfman, Joanna Kotze, Jeffrey Page, Savannah Spratt (Limón Winter Intensive), SW!NG OUT artists Laura Glaess and AJ Howard

2026	Uprooted Jazz Teacher Workshop hosted at UNCG with Cam Loeser, Candice Michelle Franklin, and Robin Gee
2025	Uprooted Jazz Teacher Workshop hosted at UNCG with Lynn Simonson, Chanon Judson, Maurice Watson and Robin Gee
2025	Artichoke Ambassadors program with Artichoke Dance Company in Brooklyn, NY;I learned arts-activism strategies for deploying community-oriented dance methodologies as climate solutions
2023	Progressing Ballet Technique Certification (Level One), Led by Coni Belgareto
2022	Limón Summer Teacher Workshop, Led by Kristen Foote and Kurt Douglas with accompanist Allan Fogelsanger
2017-2019	LINES Community Programs PD: included implementing Anne Green Gilbert's BrainDance® as a movement generation strategy; lesson plan development and backwards design; classroom management; trauma-informed teaching; co-learning among K-8 teachers from SFUSD; and other topics.
Masterclasses	(Pre-2024) A.I.M. by Kyle Abraham, Bobbi Jene Smith, Compagnie Käfig, Countertechnique (Joy Davis), Gaga for Dancers (Amy Morrow), New Dialect (Ana Maria Lucaciu, Banning Bouldin, Maurya Kerr, Shabaz Ujima, Yin Yue), Wayne McGregor/Random Dance, YELI Ensemble (West African Dance and Drum)

PERFORMANCE

University of North Carolina and Surrounding Area Greensboro, NC	
(Upcoming)	"Invoices" (Chor. Chelsea Hilding) Ensemble North Carolina Dance Festival - Artist in Residence A commentary on the economics of art, invisible and unpaid labor, sustainability, and what it means to make work within systems that so often depend on artists giving more than they are compensated for, "Invoices" invites the audience to watch the labor accumulate in real time alongside the choreography itself.
April 2026	"BIG BEATS" (Chor. Joanna Kotze) Re-staged for a cast of 15, 15 min Spring Faculty and Guest Concert, Coleman Theatre
Nov. 2025	"Foot Traffic" (Chor. Desmond Wiley) Sextet, 8 min Fall Faculty Concert, Coleman Theatre
April 2025	"Try not to make ballet a vehicle for political ideas (Ambrose 1954, 4)" (Chor. Chelsea Hilding) Quintet, 10 min In-process showing, Coleman Theatre
Nov. 2024	"setting the stage" (Chor. Chelsea Hilding) Cast of 13, 12 min Fall Faculty Concert, Coleman Theatre
Nov. 2024	"All-American" (Chor. Jonah Carrel) Quintet, 9 min Weatherspoon Art Museum (premier) and Student Choreography Showcase, Coleman Theatre

2020-2024 **di Mossa** | Dancer and Collaborative Movement Generator | Nashville, TN
 Directed by Lisa Valeri

Belmont University Mixed Bill XX | Fisher Center for the Performing Arts, April 2024
 (Guest Artists)
 “In the Waiting” (Chor. Allison Hardee)
 “TrApPed” (Chor. Debbie Belue)

Belmont University Mixed Bill XIX | Troutt Theatre, April 2023 (Guest Artists)
 “Fitting In” (Chor. Lisa Valeri)
 “Pass the Pickle(s)” (Chor. Matthew Robinson)

TWISTED | 4th Story Theatre, March 2023
 “Fitting In” (Chor. Lisa Valeri) and other works in collaboration with musician Austin Criner, poet Lauryn Peacock + dancers Alex Winer and Becca Hoback

Carina Nebula | Satellite Dance, November 2022
 “Orison” - re-staged solo originated in 2016 (Chor. Lisa Valeri)
 “Pass the Pickle(s)” (Chor. Matthew Robinson)

Hello, Again | Centennial Performing Arts Studios, May 2022
 “Between You and Me” - a revisited duet with Allison Hardee
 (Co-choreographed with Lisa Valeri)
 “Two Lost Souls” (from *Damn Yankees*) - sung and danced with Allison Hardee, accompanied by Lauryn Peacock

Belmont University Mixed Bill XVIII | Fisher Center for the Performing Arts, April 2022
 (Guest Artists)
 “Breaking Through” (Chor. Lisa Valeri)

Kindling Arts Festival | OZ Arts Nashville, July 2021
 “In Place” (Chor. Lisa Valeri)

Dance for Music Videos (Chor. Lisa Valeri)
 “The Runner (JB Mix)” - Olivia Tallon Blanchard - August 2023
 “Wheel of Pleasure” - Love Tractor - October 2021

2019 **Stephanie Unger & Artists** | Berkeley, CA

What is She Doing? | Shawl-Anderson Dance Center, May 2019
 (Chor. Stephanie Unger, Tamsin Nutter, Jen Minore, and Courtney King)
 Full evening dance-theatre work centering various experiences of womanhood and society’s judgmental gaze

Works in the Works | Western Sky Studios, November 2019
 “Lady Boxes” (Chor. Stephanie Unger)
 A trio exploring periods, fitness trends, and hypervigilance

2012-2017 **Epiphany Dance Partners** | Nashville, TN
 (Directed and Choreographed by Lisa Valeri unless otherwise noted)

Belmont University Mixed Bill XIII | Troutt Theatre, April 2017
 “This is Not the End” - appeared as Guest Artists

DancEast presents: Bridges | Tennessee Performing Arts Center, May 2017
 “Between You and Me” - appeared as Guest Artists

Interfaith Council | Vanderbilt University Commodore Ballroom, March 2017

"Gaelic Blessing" (Chor. Grete Gryzwana)
"This is Not the End"

Interfaith Oneness Festival | Ingram Hall at Vanderbilt University, July 2016
"Orison" - solo piece created originally for this event

From Dawn to Dust (and Other Cognitive Realities) | Marathon Village, Dec. 2016
"The Governing Shoulds" (Chor. Ryann Lievens) produced by FALL

Nashville Fringe Festival | Belmont University Black Box Theatre, August 2016
"space is the place: part two"(Chor. Laurel Desmarais/Maeva Movement) - an interactive, partially improvised dance jam with audience interaction

First Friday | Christ Church Cathedral Nashville, Recurring, 2012-2015
Performed in monthly modern dance offerings for First Friday service series, rotating themes determined by service programming

2011-2017 **Other Appearances (Nashville, TN, unless otherwise indicated)**

Emergence | Martin Center for Nashville Ballet, May 2015
"TrAPped" (Chor. Debbie Belue)

Tennessee Association of Dance Annual Conferences | 2014 and 2013
"TrAPped" (Chor. Debbie Belue)
"Nether Lands" (Chor. Debbie Belue)

Blue Moves Modern Dance Company | Guest Artist, 2013-2016
"Yearning to Breathe Free" (Chor. Amanda Cantrell Roche) at Celebrate Nashville Festival, Americans for the Arts Annual Festival, Global Education Center Bash
"Divine Sparks" (Chor. Amanda Cantrell Roche) at Sideshow Fringe Festival, Cumberland Park, Poverty and the Arts Creative Justice Event at Room in the Inn, and Barking Legs Theater (Chattanooga, TN)

AIDA | Larry Keeton Theatre, August 2012
Circle Players (Dir. Ralph Gabriel, Chor. Mallory Gleason)
Featured Dancer and Ensemble

Christmas at Belmont (televised on PBS) | Schermerhorn Symphony Center, 2011
"There is No Rose" (Chor. Debbie Belue)

ARTS ADMINISTRATION

UNC Greensboro School of Dance, Greensboro, NC

2024-2025

- Front of House Manager (4 production weekends)
 - Managed a team of 4-6 ushers for each performance, delegating tasks and supervising workflow before, during, and after the show
 - Communicated with the Technical Coordinator for top of show and intermission
 - Facilitated audience entrance, seating, exits, and answered any questions that arose
- Box Office Coordinator (4 production cycles)
 - Using Etix, reserved and distributed complimentary tickets for choreographers, faculty, and guests for each show
 - Checked-in attendees and liaised with FOH Manager to facilitate seating before, during and after shows

di Mossa, Nashville, TN

2020-2024

- Board of Directors - Secretary (served a 3-year term)
- Co-administered the founding of the company and its inaugural projects in 2020
- Project managed filing for 501(c)3 status
- Continued as advisor to the board, 2024-2025 season

Rejoice School of Ballet, Nashville, TN

2015-2024

- 2024: Member, Fundraising Committee, Bowling for Ballet (\$45k goal achieved)
- 2023: "Read to Me, Dance with Me" Program Coordinator
 - Community partners liaison for grant administration
 - Secured new community partners (public libraries, pre-schools)
 - Scheduled programs and communicated placements to Teaching Artists
- 2022: Monthly newsletter content creator/editor
- 2022: Production management, *Carnival of the Animals*
- 2017 and 2019: Preparator, ABT NTC® exams
 - Assisted Founding Director, Patricia Cross, to format, manage and implement ABT NTC® lesson plan development, music, and exams; Ms. Cross is certified in levels pre-primary through 5.
- 2015-2017: Program Coordinator, Volunteer Teaching Assistants

LEVYdance, San Francisco, CA

2017-2019

- 2018-2019: LEVYsalon Curator
 - LEVYsalon was a micro-residency program designed to give artists of any discipline a platform for experimentation. Quarterly, LEVYdance invited ten artists or ensembles to spend ten hours each at LEVYstudio to play, take risks, and make something new; the program concluded with a culminating showcase during which each artist/ensemble shared works in progress.
 - Sample of LEVYsalon featured artists: Jeremy Bannon-Neches (ODC), Roxanne Gray (MFA, University of Utah), Emily Hansel (post:ballet), Scotty Hardwig (Assistant Professor, Virginia Tech), Dr. Bhumi Patel (pateldanceworks), Jocelyn Reyes (Reyes Dance), Miche Wong (ODC)
- 2017-2018: Administrative and Studio Coordinator
 - Oversaw bookings, scheduling, communications, and donation processing

LINES Ballet Community Programs, San Francisco, CA

2017-2019

- Program Assistant - Reported to Community Programs Manager Hilary Palanza
- Communication liaison with school partners, helping the CPM to secure and confirm placements for Teaching Artists across the SF United School District and at private schools in the region
- Information systems management for LINES' Education Division